

TANTRAMAR REVISITED



Tantramar Revisited is a collection of recently discovered film shorts dating as far back as the early 1900s. These rare films contain some of the earliest examples of Canadian filmmaking and animation.

The films were discovered by local animator Tara K Wells while she was researching the life of Charles G.D. Roberts for an upcoming film on the noted Father of Canadian Poetry.

Over the past 18 months, Wells has worked to painstakingly restore these fragile historic treasures to help mark Sackville's 250th Anniversary. While much has been saved, and despite best efforts, some sections were too damaged to be restored. In these sections Wells has endeavoured to present the viewer with a realistic re-creation or re-enactment using the most advanced technologies and modern methods.

Presented here for the first time in nearly a century are the first four films to be restored. Meanwhile, Wells and her crack team of assistants continue to work on cataloging, cleaning and preserving the remaining films in the collection. They hope you will enjoy their efforts to date and that these films will give you new insight into the rich and colourful history of Sackville and the Tantramar region.





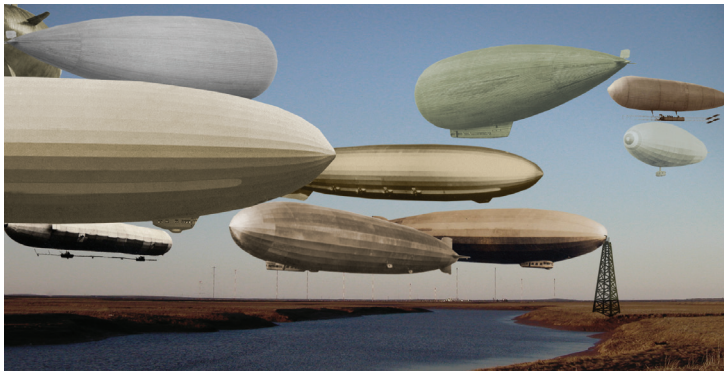
WHAT'S YOURS IS MINED

An unexpected gold rush strikes this small town and while fortunes are waged against extracting elusive elements from the earth, both lives and livestock are affected. History is re-examined, and Sackville's future is dramatically changed for generations to come.



ASTERIAS MIGRANTEM

A strange creature emerges from the murky depths of the Fundy Bay to become a brief but brightly shining star, and a favourite in homes both near and far. *Asterias MigranTEM* is the North Atlantic Migratory Seastar, and it's mystery remains intact as it's population declines and it's wondrous migratory spectacle is lost to man's insatiable desires.



DAYS OF THE DIRIGIBLE

When an industry booms, so does the town it's based in — and any town's hay day couldn't hold a candle to the fervour of Sackville's dirigible days. With the sudden influx of business and patrons, due to the vastly valuable helium deposits found under the marshes, Sackville becomes the pearl of the North Atlantic. Even Hollywood is keeping an eye on what this town is doing right.



IN DIVERSE TONES

Did you know that Monet, the French founder of impressionist painting, came to Sackville to paint? The swan pond inspired him, upon his return to France, to have his own lily pond dug in his backyard, which became the subject of so much of his work. Such is Sackville's influence on the world of art. Truly the heart of the maritimes, geographically speaking — and the heart of the world, artistically speaking. Let Mayor Guy Murdoch teach you all about Sackville's artistic influence and output.

This project would not have been possible without the generous assistance and support from Pierre Malloy, Solveig and David Wells, Lianne Zannier, Dan Vogel, Andrea Mortson, Struts Gallery, Faucet Media Arts Centre, The Owens Art Gallery, Elli Hearte, Ilse Kramer, Gemey Kelly, John Murchie, Rebecca Blankert, Amanda Fauteux, Decima Mitchell, Jane Tisdale, Roxie Ibbitson, my volunteer actors, and, of course, the Internet.

Writer/Director Tara K Wells
Animation Tara K Wells and Lianne Zannier
Sound Rebecca Blankert, Lianne Zannier, Pierre Malloy and Tara K Wells
Software Design Dan Vogel
Video Assistant, Best Girl Ilse Kramer
Actors: Rebecca Blankert, Peter Brown, Matt Charleton, Dashiell Edson,
Erik Edson, Luther Edson, Eunice Griffin, Elliott Hearte, Dave Hunter,
Gemey Kelly, Ilse Kramer, Steve Lambke, Andrea Mortson, John Murchie,
Lucy Niles, Graeme Patterson, Helen Pridmore, Nic Wilson, Lianne Zannier
Craft Services Pierre Malloy

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